

LUIS LUNA MATIZ

Bogotá 1958 works and lives between Villa de Leyva and Bogotá since apx 20 years ago. He has been showing his work since 1981 both in international and domestic exhibitions at the Museum for Modern Art in Bogota, Bienal de Cuba, Bienal de Cuenca Ecuador, Bienal de Mykonos.

His work is included in public collections in Colombia and other latinamerican museums.

He has worked as a teacher in major universities in Colombia and occasionally abroad. He founded a Cultural Exchange Foundation ANNA.

LUIS LUNA studied medicine at the Universidad Javeriana between 1976 and 1981. He began art studies in Bogota 1981. up to 83 when he left for Germany where he studied Art in Context at the HDK of Berlin between 1983 and 1988. Travels to NYC with a Fulbright scholarship 1991 and makes a Master in Fine Arts at the School of Visual Arts. 1991 - 1994 – as well as joins the Art Residency in Skowhegan Maine, summer 1994. After returning to Colombia in 1994 he installed his atelier in Villa de Leyva where he dedicated most of his time to research on Colombian literature, and Illustrators from La Nueva Granada. Deals with Goya extensively on issues interconnected with alchemical elements and American Baroque literature.

Since then focuses his research on hermetic subjects and 19 century illustrations from Travelers of New Granada. His works include new digital techniques, video drawings on paper, prints and oil paintings as well site specific installations.

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