

## Introduction

LUIS LUNA Bogota MATIZ 1958 works and lives between Villa de Leyva and Bogota since 1994. He has been showing his work since 1981 both in international and domestic exhibitions.

His work is included in major public collections in the country, Museum of Modern Art, Museum Arte Miguel Urrutia, Museum of Modern Art Barranquilla, as well as museums in Venezuela, Sofia Imber Museum of Art, Queens Museum in USA Casa López Velarde Mexico DF . His work has been reviewed and chosen for exhibition by Colombian critics such as Eduardo Serrano, Ana Maria Escallón. Carmela Jaramillo, Carolina Ponce de Leon, Natalia Vega, Robert C. Morgan Phillipa Adams . He has represented the country in exhibitions in China, Korea, Hong Kong as well as in group exhibitions in Washington Spain and Germany \* USA

He has worked as a teacher in major universities in Colombia which include Andes, Universidad Nacional, Universidad Jorge Tadeo, University of Antioquia, and at the School of Applied Arts in Dusseldorf Germany. He has given , among others, lectures on Goethe's Color Theory and Romanticism in Contemporary Art at the Biblioteca Luis Angel Arango as well

as lectures on Jung and Abstract Expressionism at the Museum of Modern Art in Bogotá . He directed the Education department of the Museum of Modern Art in Bogotá, where he worked with the Ministry of Education creating texts for teaching integrated arts in schools. He worked with the Education Department of the Museum of Modern Art in New York between 91 and 92. He founded a Cultural Exchange Foundation ANNA who performed "Art Route" in 2005 traveling through 12 municipalities between Villa de Leyva and Ocaña and a series of workshops with local Universities throughout the country. Since 2016 with his wife Natalia Carreño Pombo ANNA fundación has expanded área of interests working with ex Street population, rehabilitating them throughout art workshops, music, and gastronomy. At present they are initiating a Project that promises selfdeveloped pizza places where they are self employed.

LUIS LUNA studied medicine at the Universidad Javeriana between 1976 and 1981. His interest in psychoanalysis and psychology led him to make medical studies which later he changed for Fine Arts . He began art studies at Tadeo Lozano University in 1981. Up to 83 when he left for Germany where he studied Art in Context at the HDK of Berlin between

1983 and 1988. He later traveled to Bogota where he began to exhibit individually in Dinners Gallery and various museums in Bogotá and other cities. The main issues at that time had to do with the work of artists involved in exploring an andean iconography as Torres Garcia and Colombian Antonio Grass. His paintings refer to both pre-Columbian and medieval symbolism following precepts of Universal Constructivism.

Later travels with the Fellowship Mexico Mexico City, and performs Works related to Popol Vuh, the Chronicles of the Indies, and Alchemy .

Travels to NYC with a Fulbright scholarship 1991 and makes a Master in Fine Arts at the School of Visual Arts. 1991 - 1994 - exposes assemblage at the Queens Museum along with other Colombian artists based on the Chronicles of the Indies. Since then includes chroniclers texts in his paintings and assemblages., his interest in universal Constructivism yields to informal painting techniques which he matches with alchemical ideals. 1994 Travels the Amazon River by boat from Leticia to Belem de Para and exposes what would later he called Rubber Route whose works were presented under the name AMAZONAS at the Museum of Modern Art in Bogotá in 1994. Since then Works on metal as looking for what he calls the

"texture of the river". About the same time makes a series of paintings called the Silk Road after his trip to Uzbekistan, and another series called ARIZONA where he identifies in a more specific way his interest in Hermetics. After returning to Colombia in 1994 he installed his atelier in Villa de Leyva where he dedicated most of his time to research on Colombian literature, and Illustrators from La Nueva Granada. Deals with Goya extensively on issues interconnected with alchemical elements and American Baroque literature such as *The Desierto Prodigioso* from Pedro Solís Valenzuela, or *Rhythmic Sacra* from Álvarez de Zorrilla 17th century authors both. Exhibited these works in 2002 in an exhibition called LAS RESULTAS (named after a Goya Etching) at the Museum of Modern Art in Bogotá. Since then focuses his research on hermetic subjects and 19th century illustrations from *Travelers of New Granada*, among others J. Brown, Groot Espinosa Torres Mendez. Marck. . Hence came silkscreens on metal, with motives from the *Apocalipsis* of Dürer Leonardo De BRY, and Goya. His works include new digital techniques, video drawings on paper, prints and oil paintings. They frequently appear as collage on canvas, others like silhouettes in iron. His last exhibition included an installation in the Church of Santa Clara in Bogotá. His work

uses a series of seemingly dissimilar iconography which renders new lectures for the work itself.

Luis Luna is a contemporary artist with deep knowledge of his country not only for living part time in a provincial environment but for his teaching experience in Bogotá and in most of the country (accompanying the exhibition he curated called COLOR commissioned by Luis Angel Arango between 1994 and 1998). He organized an Art Route Project touring the country making murals and theatre sketches with local population- in 2005 . His investigative work that goes from pre-Columbian to the historical, to the symbolic, within a critical context of contemporary art is shown and described in his writings.

\* / \*\* All this is described in detail on their website [www.luislunamatiz.info](http://www.luislunamatiz.info) where the exact dates of the exhibitions, the reviews written articles published his writings and readings can be found.



